

**Preliminary Information** 

The new DMI-8 Digital Microphone Interface powers and synchronizes up to 8 digital microphones according to the AES 42 standard. It enables full control of all microphone features by the RCS software running on MAC and PC.

- Up to 128 digital microphone channels available by cascading 16 DMI-8 (DMI-2 compatible)
- Level display and direct control of microphone gain on the front panel
- Direct microphone synchronization without SRC
- Automatic word clock or AES 11 synchronization
- Word clock 44.1 kHz, 48 kHz, ..., 192 kHz

- Tascam ® and Yamaha ® pinout on D-Sub25 AES/EBU connectors
- ADAT® optical output
- GN output connecting to future Neumann Multi Channel Audio Interface (e.g. EtherSound®, MADI)
- Simple firmware update by RCS software



